

Partitur

Nur Mut!

Hans Orterer

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Spielleute** (Percussion): Includes small drum, cymbal, and large drum.
- Flöte 1,2** (Flute)
- Oboe (opt.)** (Oboe)
- Fagott (opt.)** (Bassoon)
- Klarinette 1 in B** (Clarinet)
- Klarinette 2,3 in B** (Clarinet) - includes a *nur 2x* marking.
- Altsaxophon 1,2 in Es** (Alto Saxophone)
- Tenorsaxophon in B** (Tenor Saxophone)
- Baritonsaxophon in Es** (Baritone Saxophone)
- Waldhorn 1-3 in Es** (Waldhorn) - includes *div* and *3* markings.
- Trompete 1-3 in B** (Trumpet) - includes *div* and *3* markings.
- Flügelhorn 1,2 in B** (Flügelhorn)
- Posaune 1-3** (Tuba)
- Tenorhorn 1,2 in B** (Tenorhorn)
- Baritonhorn** (Baritonhorn)
- Tuba 1,2** (Tuba)
- Pauke Es-As** (Snare Drum)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a first-measure rest for all instruments, followed by a dynamic marking of *f* (forte). The score includes various performance instructions such as *div* (divisi) and *3* (triplets).

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Spielleute

kleine
Trommel
Becken
gr. Tr.

Fl. 1;2

Oboe

Fgt.

Klar. 1

Klar. 2;3

Altsax. 1;2

Tenorsax.

Baritonsax.

Horn 1-3

Trpt. 1-3

Eigh. 1;2

Pos. 1-3

Tenorh. 1;2

Bariton

Tuba 1;2

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Pauke