

Ouverture Leichte Kavallerie.^{z. II.}

Maestoso. Franz v. Suppé.
Bearb. für Spielmanszug: M. Günther.

Flöte 1.
Flöte 1. obligato
Flöte 2.
Flöte 2. obligato
Trommel

This section of the score shows the first four measures for the flute and drum parts. The flute parts feature a rhythmic pattern of eighth notes with various fingerings (e.g., 1 2, 1 2 1/5, 0 1 2, 1 2, 1 2, 0 1 2, 1/5) and dynamics such as *f* and *ff*. The drum part is marked with a *f* dynamic and includes a *Becken* (cymbal) symbol.

Fl. 1.
Fl. 1. obl.
Fl. 2.
Fl. 2. obl.
Tr.

This section continues the score with measures 5 through 8. The flute parts continue with similar rhythmic patterns and fingerings. The trumpet part (Tr.) is marked with a *f* dynamic and includes a *Becken* symbol. Fingerings for the trumpet are indicated as 1 2, 1 2 3 4, 1 2 3 4 5, and 1 2 3 4.

gedämpfte Trommel oder grosse Tr.
Von 2 zu 3 und 5 zu 6 kann fortgelassen werden.
Die Lyra schlägt die 1. Flötenstimme 1/2 Ton tiefer.

