

J.S.B. läßt grüßen

Hans Orterer

Adagio $\text{♩} = 74$

Sporanflöte 1
in Ces

Sopranflöte 2
in Ces

Altflöte
in Fes

Tenorflöte
in Ces

Glockenspiel

Xylophon

Marimbaphon

Pauken
Es- As

Kleine Trommel

Große Trommel

Becken

22

SoprFl 1

SoprFl 2

AltFl

TenFl

22

Glock.

Xyl.

22

Mrb.

Pauk.

22

Kl. Tr.

Gr. Tr.

22

Beck.

The musical score is arranged in a system of ten staves. The vocal parts (SoprFl 1, SoprFl 2, AltFl, TenFl) are in the key of D major and use a common time signature. The instrumental parts (Glock., Xyl., Mrb., Pauk., Kl. Tr., Gr. Tr., Beck.) are in the key of B-flat major and use a common time signature. The score begins at measure 22. The vocal parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts are mostly rests, indicating that the instruments are silent for most of the duration shown.

45

SoprFl 1

SoprFl 2

AltFl

TenFl

Glock.

Xyl.

Mrb.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

f

f

f

f

f

f

f

mf

mf

mf

mf