

Cornett I
Flügelhorn I

Helioport

Marsch

Musik: G. ter Voert

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legato cresc. *stacc.* *1. x* *2. x folgt Trio*

The score for Cornett I/Flügelhorn I is written in 6/8 time with a key signature of two flats. It consists of four staves. The first staff contains the main melody with dynamics *legato cresc.* and *stacc.*. The second staff continues the melody. The third staff features a first ending marked *1. x* and a second ending marked *2. x folgt Trio*. The fourth staff provides a rhythmic accompaniment with eighth-note patterns.

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Posaune III

Helioport

Marsch

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p *mf* *1. x* *2. x folgt Trio*

The score for Posaune III is written in 6/8 time with a key signature of two flats. It consists of four staves. The first staff begins with a first ending marked *6* and contains dynamics *p* and *mf*. The second staff continues the melody. The third staff features a first ending marked *1. x* and a second ending marked *2. x folgt Trio*. The fourth staff provides a rhythmic accompaniment with eighth-note patterns.

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